



The following are minimum technical requirements for a typical performance of Moscow Ballet's Great Russian Nutcracker. Specific requirements should be discussed in advance with each individual venue.

Stage Dimensions

- * The stage proscenium opening should be set to 42' wide by 30' tall.
- * The tour travels with a Marley dance floor that is approximately 45' wide and 40' deep.
- * The Great Russian Nutcracker requires as much unobstructed wing space as possible on both sides of the stage for large casts, props and scenery. 80' is the ideal stage width, wall to wall.
- * The backstage and dressing room areas should be clear of any obstacles, including any items that may be deemed unsafe or inappropriate for local youth participants.
- * The minimum height of a moving line set, when at grid, should be no less than 56'. (65' or higher is preferred.)

Floor

Moscow Ballet travels with a Marley dance flooring that is approximately 45' wide and 40' deep. The Marley flooring will be taped to the existing stage floor. Prior to load-in, stage floor should be swept and cleared of dirt and debris.

Any traps, uneven surfaces, rakes, soft spots or other potentially dangerous conditions should be corrected and discussed with the tour's Production Manager prior to arrival.

Moscow Ballet dancers use standard rock rosin in boxes on both sides of the stage. House rules regarding the use of rosin should also be discussed in advance.



Crew

Under normal circumstances, The Great Russian Nutcracker can be loaded in comfortably with 8 all purpose stage hands, in 4 – 5 hours. Moscow Ballet is seasoned at working with Union and Venue specific labor contracts. Willingness to assess actual show needs, and collectively prepare an agreeable work force is always appreciated .

The following are minimum crew requirements, for houses where all hands may work all departments. For venues with specific labor contracts which generally exceed these calls, crew numbers and schedules will be arranged in advance, on a venue by venue basis.

Load-In :

All hands load, then split into:

- * (2) Fly
- * (3) Carp. / Prop
- * (3) Electrics / Audio

Focus :

Focus can often be accomplished within 4 hour load-in period .

Otherwise: *(remain on call or return after required break)*

- * (2) Electrics

Rehearsal:

Rehearsals begin daily, 4 hours prior to first performance.

- * (as required)

Show Call:

- * (2) Fly

Load-Out:

Same as Load-In . All hands load, preceded by:

- * (2) Fly
- * (3) Carp. / Prop
- * (3) Electrics / Audio



Power Requirements

- * (1) 400 amp / 3 phase power service located onstage for lighting.
- * (2) 20 amp Edison circuits (isolated from lighting power) at each wall DSR and DSL .
- * (2) 20 amp Edison circuits at FOH position (1 each for lighting and sound)

Lighting

(Lighting Plot - Seperate Document)

Moscow Ballet travels with a lighting package sufficient to cover most onstage and over-stage spaces. This package includes fixtures, lamp bars, cables, booms, dimmers, light board, and etc.

The house should provide a front of house hang sufficient to provide a wide, three color wash to the stage. House fixtures may be patched to the tour's dimmer and console, or powered and operated separately by means of house equipment. Generally, 6 – 12 ellipsoidal fixtures suffice (*lenses tbd*) . In other cases, additional house fixtures may be integrated to supplement Moscow Ballet's touring lighting package.

The tour may also choose to entirely use a venue's in-house lighting equipment. In certain cases, especially when routing limits load-in time at a particular venue, Moscow Ballet's Production Manager may arrange to have a plot pre-hung, powered and patched prior to our arrival.

The Production Manager for Great Russian Nutcracker will discuss your venue's lighting inventory and capabilities in advance. The use of in-house lighting equipment is always dependent upon the cost charged for use of such gear.



Sound

Moscow Ballet travels with a simple, ground based speaker system used for playback of recorded orchestral music. The system is sufficient for medium sized houses and only requires 20 amp Edison power sources (see 'power requirements').

In larger venues, existing in-house audio systems may be used to substitute or supplement the tour's speaker system. In-house audio may be patched to the tour's 8 channel mixer, or powered and mixed separately by means of house equipment.

Playback is via **Mini Disc**. If your venue does not have a Mini Disc player, each tour travels with an extra Mini Disc player and common cables / inputs. The Production Manager for Great Russian Nutcracker will discuss your venue's audio inventory and capabilities in advance. The use of in-house audio equipment is always dependent upon the cost charged for use of such gear.

Intercom

Moscow Ballet requires a clear-com or equivalent communication system with stations and headsets at the following locations:

- * (1) Sound mix location
- * (1) Lighting mix location
- * (2) Fly rail
- * (1) Backstage left
- * (1) Backstage right



Dressing Rooms

For Touring Cast, up to 45 artists:

- * (2) Large Chorus Dressing rooms
Each capable of facilitating up to 25 artists.

(OR)

- * A Combination of Smaller Dressing rooms
Each artist (up to 45) requires his / her own lighted make-up mirror and seat as well as a space to hang costume pieces.

For Local Children's Cast, up to 90 artists:

- * (1) Large Fitting Area and 'Corral'
Large catering rooms, green rooms, studios, conference rooms, gymnasiums, etc.

(OR)

- * (2) Large Chorus Dressing Rooms

Wardrobe

Laundry Facilities

If laundry facilities are available onsite, they should be clean, operational and clear of non-tour related laundry. When advancing with Production Manager, please discuss fees related to use of laundry facilities, if any.

Wardrobe Personnel

Moscow Ballet travels with adequate wardrobe personnel and does not require house wardrobe staff. If Union or Venue specific labor contracts require local wardrobe crew, please provide details to tour Production Manager in advance.



Transportation and Parking

(1) Truck w/ 53' Trailer

When Possible, please arrange for Truck and Trailer to remain on dock for the duration of performance date (s).

Otherwise, please arrange for Truck and Trailer parking close to the loading area. Please provide additional space around Truck, to allow for adequate access and maneuvering to and from loading area.

(1) Full Size Entertainer Coach

When Possible, please arrange for Crew Bus to remain on dock (next to truck) for the duration of performance date (s).

Otherwise, please arrange for Crew Bus parking close to the backstage area. Please provide additional space around Crew Bus, to allow for adequate access and maneuvering upon arrival, and following load-out.

If shore power is provided at no cost, the Crew Bus is equipped to accept a tie in. Otherwise, an onboard, diesel generator will be operated to power the Crew Bus interior.

(1) Full Size Passenger Coach

In most cases, Cast Bus will park at the hotel. Please arrange for an accessible, legal drop off and pick up area for up to 45 minutes each. The cast bus generally arrives 4 hours prior to first performance, and returns approximately 30 minutes before load-out . Though uncommon, Moscow Ballet's Production Manager will advise in advance, if cast bus parking is required for the entire duration of our performance date (s) .



Temperature

For the comfort and safety of staff and dancers, all performance, rehearsal and dressing room spaces should be kept between 72 and 80 degrees Fahrenheit. Please assure that venue is at an appropriate temperature upon load-in .

Water and Ice

The Moscow Ballet requires room temperature or colder non-carbonated water for the load-in, rehearsals, performances and load-out. Individual bottles or a cooler with disposable cups are both acceptable. If providing a cooler, water and cooler must be clean and sanitary. 10 gallons of water should be available at the beginning of load – in, at the beginning of rehearsals, at the beginning of each performance, and at the beginning of load-out.

CONTACT

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Line Sets

The Great Russian Nutcracker uses up to 30 Line Sets, including:

- * 4 hung electrics (200 lbs – 700 lbs each)

- * 10 scenic, cloth drops (75 lbs – 175 lbs each)

- * 4 sets house black legs and borders

- * 3 sets show legs and borders (75 lbs each)

- * 2 line snow bag (75 lbs)

- * Upstage blackout (house)

- * House Main Curtain.

The show's Artistic Integrity and Production Efficiency rely on each venue's grid to be as closely available to our Line Schedule (attached) as possible. In many cases, The Great Russian Nutcracker's Line Sets are adaptable, and actual hang may be discussed in advance on a venue-by-venue basis.



Moscow Ballet's
GREAT RUSSIAN
Nutcracker

<i>Line</i>	<i>Description</i>	<i>Depth</i>	<i>Weight (approx. lbs.)</i>
1	House Main Curtain	0 ' 6	
2	House Portal # 1	1 ' 6	
3	LX # 1	4 ' 0	650
4	Drop ~ Drosselmeyer	6 ' 0	150
5	Drop ~ Exterior	6 ' 6	150
6	Show Legs / Border # 1	9 ' 6	75
7	House Border #2	10 ' 0	
8	House Legs #2	10' 6	
9	LX # 2	12 ' 6	300
10	Snow Bag ~ Static	15 ' 0	50
11	Snow Bag ~ Live Line	15 ' 6	50
12	Show Legs / Border # 2	18 ' 0	75
13	House Border # 3	18 ' 6	
14	House Legs # 3	19 ' 0	
15	LX # 3	21 ' 0	300
16	Show Legs / Border # 3	28 ' 0	75
17	House Border # 4	28 ' 6	
18	House Legs #4	29 ' 0	
19	LX #4	31 ' 0	300
20	Drop ~ Masha (<i>may be cut</i>)	32 ' 0	150
21	Drop ~ Winter	33 ' 0	150
22	Drop ~ Tree	34 ' 0	85
23	Drop ~ Interior	35 ' 0	150
24	Drop ~ Angel	36 ' 0	150
25	Drop ~ Rousseau	37 ' 0	125
26	Drop ~ Waltz (<i>Stationary. May hang over house softs</i>)	38 ' 0	150
27	House Blackout (<i>if available</i>)	39 ' 0	

Lines 20 – 27 may be set apart at 6 inches (versus 1 foot) each. Show Legs and Borders may generally hang over (on same line) as existing House Legs and Borders . If space permits, please provide a 4 foot crossover upstage of House Blackout . Up to 3 show drops may be cut if absolutely necessary.