

THE SWAN

from *Carnival of the Animals*
for Violin and Piano

VIOLIN

Edited by
AARON ROSAND

CAMILLE SAINT-SAËNS
(1835-1921)

Adagio

Violin part, measures 1-3. The music begins with a whole note chord (F#4, A4, C#5) followed by a half note (F#4) and a quarter note (A4). Measure 2 contains a half note (C#5) and a quarter note (F#4). Measure 3 contains a half note (A4) and a quarter note (F#4). Dynamics include *p* and *mf*. Fingerings 1, 2, and 3 are indicated.

Violin part, measures 4-7. Measure 4: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 5: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 6: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 7: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *p* and *mf*. Fingerings 1, 2, and 3 are indicated.

Violin part, measures 8-11. Measure 8: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 9: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 10: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 11: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *mf* and *resitez*. Fingerings 1, 2, and 3 are indicated.

Violin part, measures 12-15. Measure 12: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 13: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 14: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 15: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *p*. Fingerings 1, 2, 3, and 4 are indicated.

Violin part, measures 16-19. Measure 16: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 17: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 18: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 19: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *p*. Fingerings 1 and 2 are indicated.

Violin part, measures 20-23. Measure 20: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 21: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 22: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 23: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *p*. Fingerings 1, 2, and 3 are indicated.

Violin part, measures 24-27. Measure 24: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 25: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 26: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Measure 27: quarter notes (F#4, A4), quarter notes (C#5, F#4), quarter notes (A4, F#4). Dynamics include *dim.*, *rit.*, *lento*, *a tempo*, and *rit.*. Fingerings 1 and 2 are indicated.